


11-2013

Forum Magazine, November 2013

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NOVEMBER 2013
VOL. 1, ISS. 3

U of R

FORUM -magazine-

HOMECOMING ISSUE

*What does it mean
to be a Spider?*

Need a reason
to watch Spider
Basketball?

WE'VE GOT 15.

DECISION 2013

**Who should you
vote for in the
governor's race?**

Hear from students,
campaign staff, and the
candidates themselves in
exclusive interviews.

DEAR READERS:

I want to start this issue with a story. It is the story of my time at Richmond. I want to tell this story because through a bevy of Richmond Confessions, personal conversations, and my own experience, I know many people who didn't feel a perfect fit during this semester are struggling to decide whether to stay or go. I'm hoping my story can help.

When I came to Richmond, I was the absolute last person let in from my class. In other words, of almost 850 people, I was the one they wanted least. On August 1st, I got a letter saying my acceptance (which was off the wait list to begin with) had been withdrawn and I needed to convince the admissions office I was worth the trouble. Well, since it was August my choices were to grovel and beg or have no school to attend, so I groveled.

By the end of my first year, I thought I felt like Richmond was a terrible place, and I was ready to leave. It felt like a school full of rich kids that didn't care about each other or the world. In reality, it was a school full of people who didn't care about me—because I never gave them a reason to. I never put myself out there, never risked anything, never stuck with anything. But I hadn't realized that yet.

After the summer of Freshman year, I dropped out. I had been thinking about it for months and finally had the courage to do it. I went home, and almost transferred to NYU, where I thought I'd find people more like me. The night before I had to confirm to NYU I would enroll, I re-enrolled at Richmond. I had realized three things:

First, that my social problems stemmed from me, not from the people around me. If I made the effort to open up, to take the first terrifying step in a friendship, people would respond.

Second, that the few friends I did have were worth it. When I recall how people say "you'll make the best friends of your life in college," it turns out they are right.

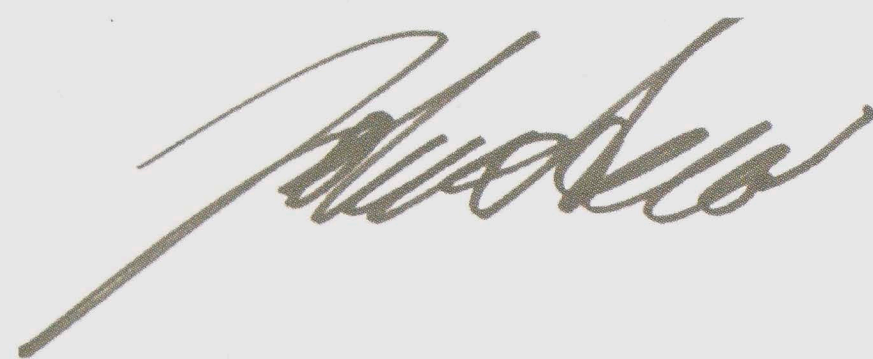
Third, that if I ran away now, I would always run away. Nowhere in the world is the perfect place. Not a school, not a job, not a city, not

another person. It is much easier to run from things you don't like instead of trying to fix them.

Here's the problem: in order for a place to become better, you have to stay and fix the things you don't like. I didn't like the lack of community here. I didn't feel like I fit in or had a place. Even though it took three years, I was able to start a magazine aimed at building a community and in doing so found my place. I made dozens of new friends, learned that everyone here is just as thoughtful and insecure as I was, and am now as happy and fulfilled as I've ever been.

During the process of building *Forum Magazine*, I learned that there is very little difference between a Greek and an Independent, a D1 athlete and a quiet mathlete. We just like to pretend there are differences to help us feel better about ourselves, our choice of friends, and our group. In the end, that's all it is; we all started as Spiders and we will graduate as Spiders. And that's what this issue is really about: defining what it means to be a Spider.

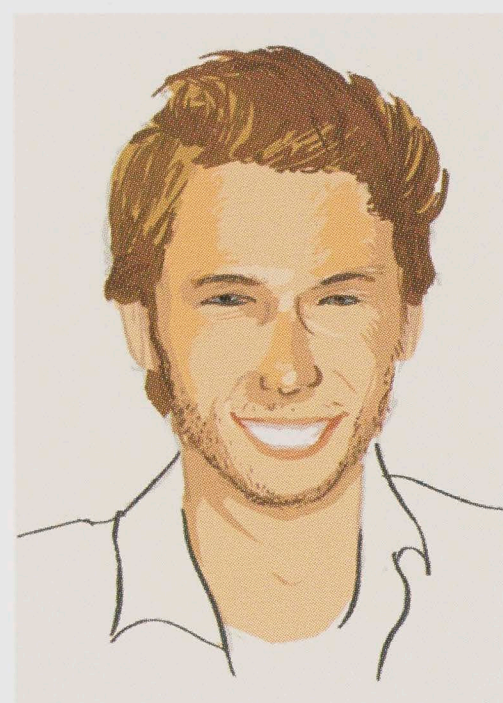
So, Spider, stay. Build something. Change something. Help make this Top 25 university a Top 10 university. Then look back for the rest of your life with pride on what you did, the people you met along the way, and how you are so much better for it.



John McAuliff
Editor In Chief, *Forum Magazine*



Your campus. Your culture.
Your *Forum*.



FORUM -magazine-

Our mission at the *Forum* is to create an impactful, revealing and balanced magazine designed and reported with students in mind. In awarding time and space to the most impressive people and projects, we hope to make something that strengthens the community by inspiring pride in every student, faculty, and staff member at the University of Richmond. Through sections focused heavily on career advice, national issues, superlatives, and style, *Forum* will be a place for conversation—both serious and light hearted—that leaves students with a deeper understanding of both the college world and beyond.

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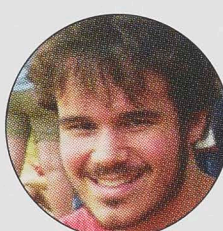
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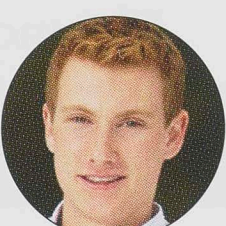
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Check out some of the best athletes Richmond has to offer.

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The Interview: Election '13

Forum interviews gubernatorial candidate Ken Cuccinelli (R) and U.S. Senator Tim Kaine (D). Get the scoop on Election '13.

15

Homecoming Feature

We ask you: What makes a Spider so special?



On Campus (all free for students)

1. Evening of Etiquette, Nov. 4, 6 p.m. to 8 p.m.

Alice Haynes Room, Tyler Haynes Commons

Network with alumni and learn how to conduct yourself during a business meal at UR's biannual etiquette event. Registration is mandatory on SpiderConnect. Business attire is required for this event.

2. Richmond vs. Delaware Season Opener, Nov. 7, 4 p.m.

The Robins Center

Come out and show your school spirit at Richmond's opener for the 2013-2014 basketball season. Go Spiders!

3. Author Zadie Smith visits campus, Nov. 21, 7 p.m.

Weinstein Hall, Brown-Alley Room

Smith, the author of the acclaimed books *White Teeth*, *The Autograph* and *On Beauty*, will be visiting campus to discuss her works. A Q&A and book signing will follow.

4. Global Sounds Concert, Nov. 24, 3 p.m.

Camp Concert Hall

Come explore a celebration of traditional music and dance from around the world, featuring Japanese, Indonesian, West African, Indian and Brazilian song and dance.

In the City

1. Richmond Ballet 30th Anniversary Celebration

Nov. 1 – Nov. 3 Carpenter Theatre, \$20+

Richmond Ballet will be celebrating its anniversary with performances of *Serenade*, *Fancy Free*, and *The Rite of Spring*.

2. Lincoln: The Constitution and the Civil War

Oct. 9 – Nov. 13, UR Downtown

This traveling exhibition explores President Lincoln's usage of the Constitution during the Civil War and how it affected the secession of the South, slavery and civil liberties during the war.

3. Hollywood Costume Exhibition

Nov. 9 – Feb. 17, Virginia Museum of Fine Arts, \$10 w/ student ID

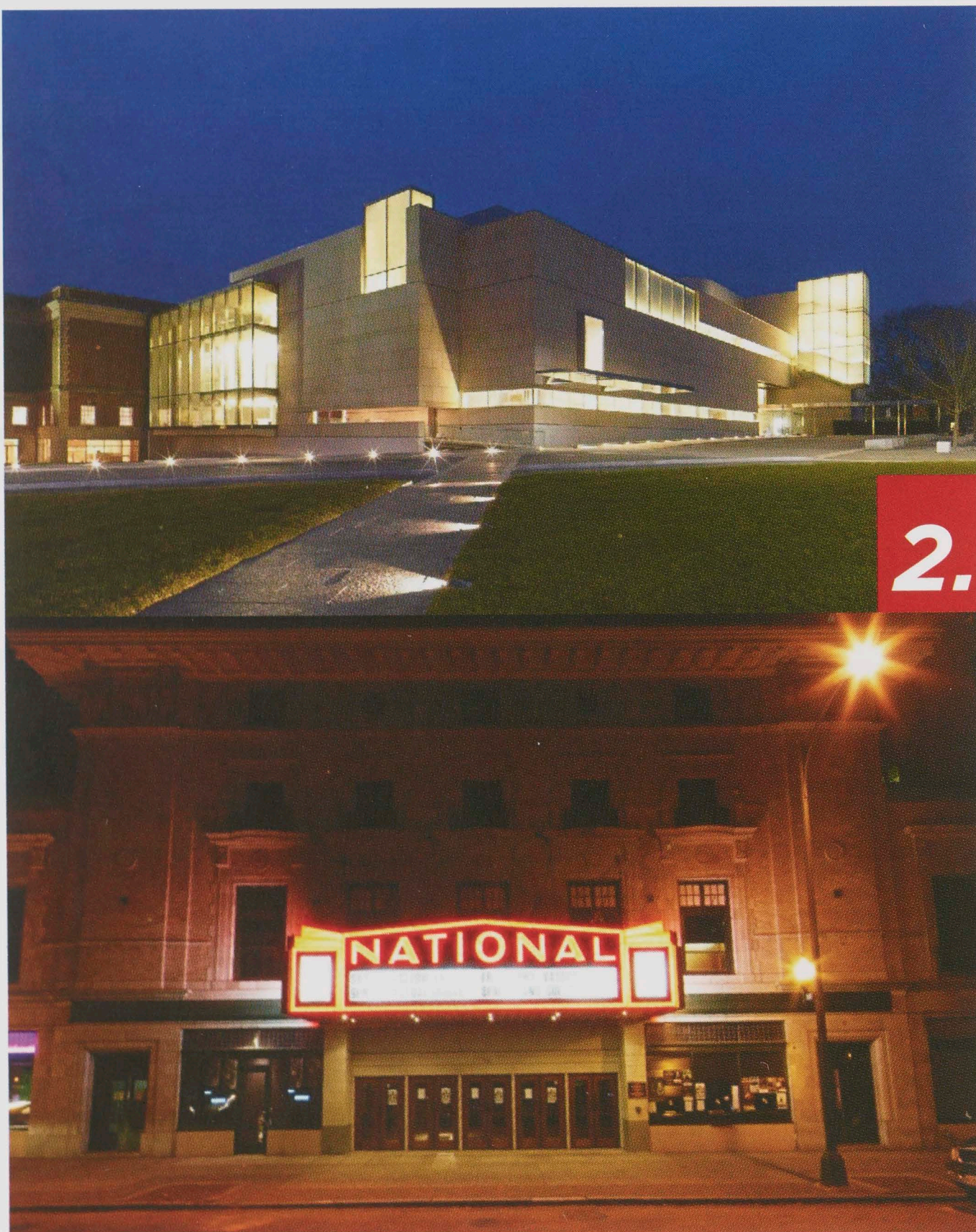
Organized by the Victoria & Albert Museum in London, this exhibition includes famous authentic outfits such as Charlie Chaplin's suit, Batman's costume, and Darth Vader's robes.

FREE EVENT!

Concert Corner

Playing at The National in November:

- Coheed and Cambria (11/8 @ 8 p.m.) \$32
- Yo Gotti (11/14 @ 9 p.m.) \$32
- Chvrches (11/29/13 @ 8 p.m.) \$27
- MGMT (11/30 @ 8 p.m.) \$30



The best athletes UR has to offer

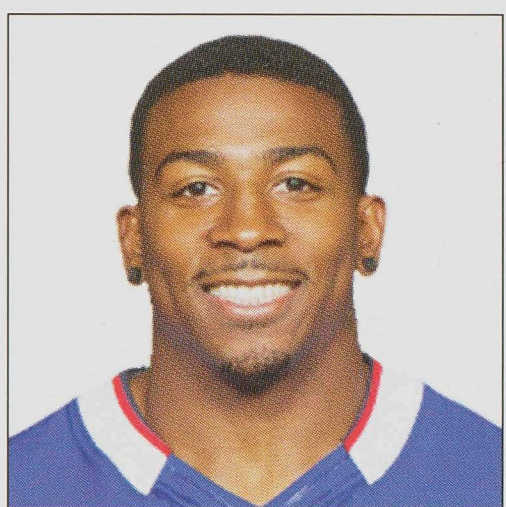
Amazing people are doing incredible things all over campus. Each issue, we recognize a few students or alumni that are working to make their lives—and our community—better through self and social improvement. Here's how these four students have excelled in sports.



REBECCA BARRY '15

Field Hockey

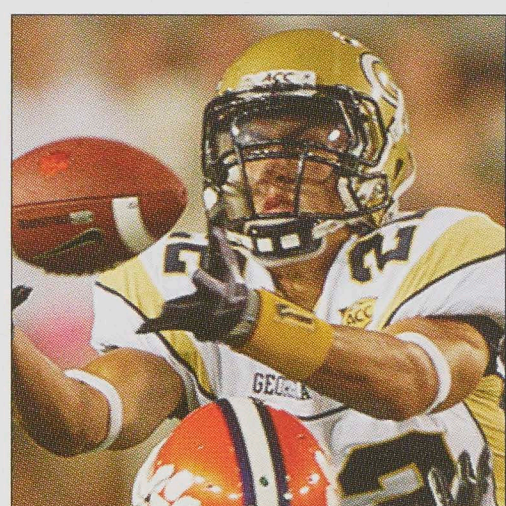
Junior Rebecca Barry has a unique story of her journey to UR from Northern Ireland, where she served as captain of the under-18 national field hockey team. Rebecca was first introduced to field hockey through her aunt. She played locally with her aunt as a coach, and her mother and grandmother right along with her. Although many of her relatives have played, she is the only one to play at the college level. Ryan Elliot, the assistant field hockey coach at UR, contacted Rebecca in April of 2011. Before the initial contact, Rebecca had made plans to study back home. After speaking with Elliot, she then decided to come to the University without ever visiting or meeting any of the coaches or teammates face-to-face. Just two months later, she was on campus training for her freshman year season. She is very confident in her team's ability to push through the A10 championship and return to the Sweet 16 like they did her freshman year. Rebecca hopes to go home and play on Ireland's national team after college. As an athlete, she initially only committed to Richmond for one year, but through the support of her coaches and teammates, she plans to spend her entire undergraduate career at U of R. Rebecca was also nominated for an ESPY for best play in Spring 2013.



KENDALL GASKINS '12

NFL

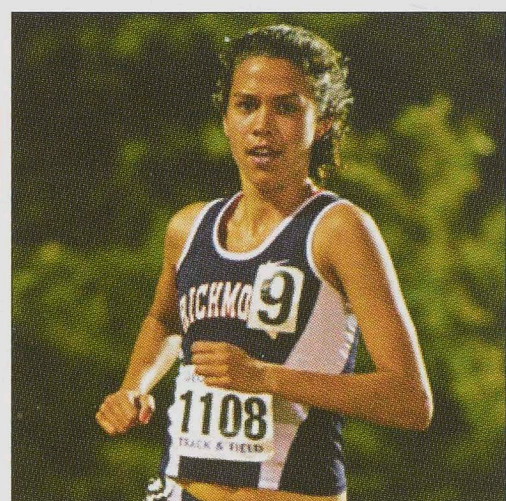
For Kendall Gaskins, football has become more than a hobby. As a fullback, Kendall has been playing the game for most of his life. After leading his high school team to an impressive 8-1 season, Kendall began playing for the Spiders. While on the team, Kendall was a four-year starter and finished his college career with 38 touchdowns, the second highest in Richmond football history. His senior year, Kendall was named a captain of our CAA champion team. Kendall also received the honor of First-Team All-CAA game. Kendall became an undrafted free agent and ultimately signed with the Buffalo Bills on April 29th this year. He was among 17 athletes who were released from the Buffalo Bills' roster on August 30th and who are now free agents.



COOPER TAYLOR '13

NFL

For Cooper Taylor, football excellence runs in the family. His father was a quarterback at Georgia Tech and then spent one year in the NFL with the Baltimore Colts in 1983. Cooper originally went to his father's Alma Mater, Georgia Tech. However, after being diagnosed with a heart excitement condition, he spent his 2009 and 2010 year on the bench. He then transferred to Richmond for his final two seasons. His final season he received several All-American nominations that included participation in the East-West Shrine game this past year. The East-West game was where Taylor gained the interests of NFL scouts. Taylor was selected in the 5th round, pick number 152, by the New York Giants for the 2013-2014 season.

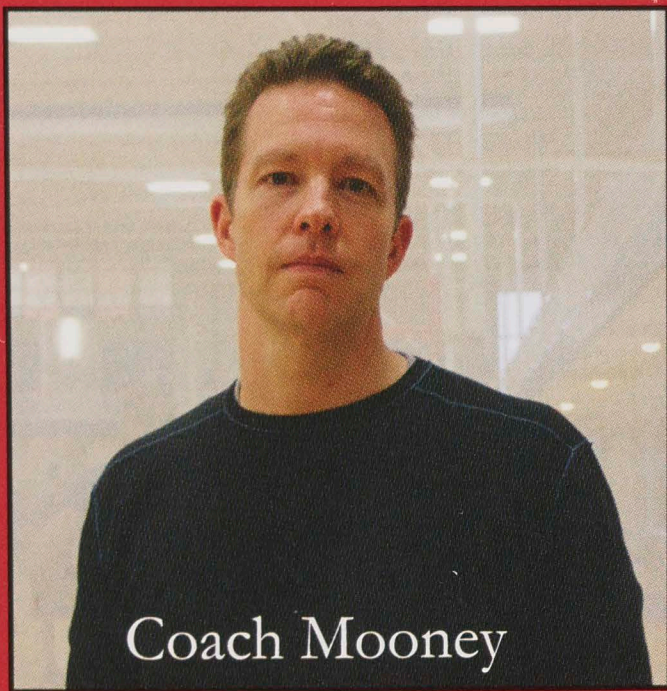


NICOL TRAYNOR '12

Cross Country

Nicol Traynor spends most of her time on the go. She was on the Cross Country team, the Indoor Track and Field team, as well as the Outdoor Track and Field team. On every team, she was named an A-10 Performer of the Week: Cross Country in 2008, Indoor in 2012 and Outdoor in 2012. As she led each of her teams to victory for the five years she participated, her love of sports did not fade. She continued her passion at the 2013 USA Outdoor Track and Field Championships this past June. While competing in the Women's 300M Steeple Chase, she placed 2nd in her preliminary round, advancing her to the finals. She then placed 5th in the final race. Her time placed her just outside of the top three, each of whom earned spots on the USA team for the IAAF World Championships in Moscow.

- CHRISTOPHER ACQUAFREDDA



Coach Mooney

Spider Basketball

Top 15 reasons you

Men' Schedule

15. The Spiders will have 14 of their games nationally televised, including four games that will be featured on ESPN. The February 1st game at VCU will definitely fill the sports bars with fans from around the city.

14. The strength of our opponents is stronger than almost anything we've had in the past. Tough out-of-conference contenders like Minnesota, UNC, Ohio, Florida, and Belmont will test our resolve throughout the season.

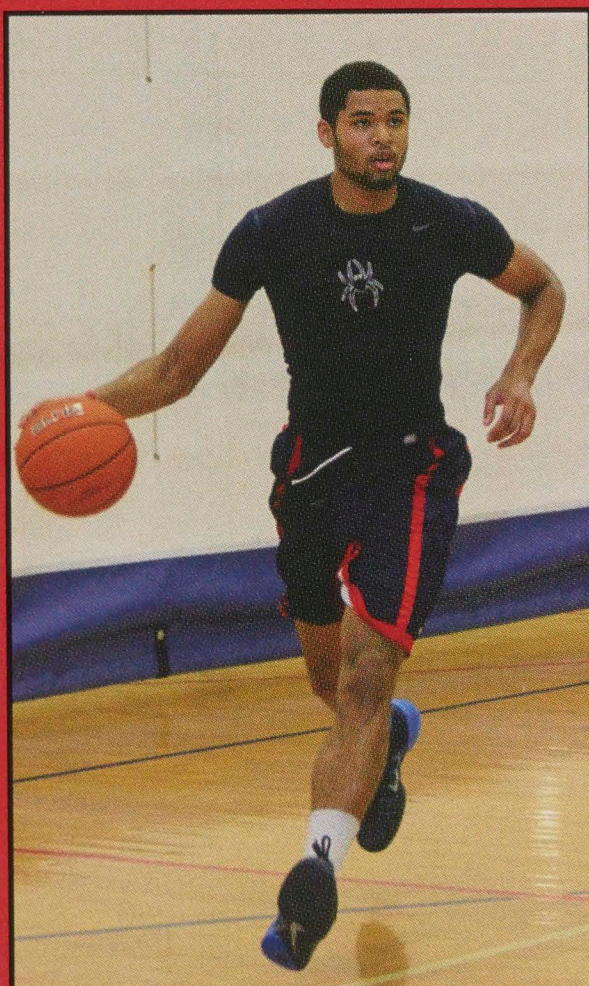
13. We have a very promising draft class. ShawnDre' Jones is a freshman who grew up in Richmond and led his Texas high school team (which was ranked 30th in the nation) to the state playoffs. Additionally, Tim Singleton (a 3-star recruit) and Josh Jones are both 6'3" shooting guards and are highly versatile on the court.

12. Our returning players are also a force to be reckoned with. Cedric Lindsay is a forward general with an average of 12 points per game, and Derrick Williams is a powerhouse of a man who leads the team in rebounds with 5.4 per game. Also be on the lookout for Deion Taylor, who has shown tremendous improvement since his rookie season last year and has proven to be a dangerous 3-point shooter for the Spiders.

11. This will be Coach Chris Mooney's ninth season as the head coach of the Spiders. Under his command, Richmond has averaged 21 wins per season over the last five years and has participated in back-to-back NCAA tournaments, including the Sweet Sixteen in 2011. Let's just say that Spider basketball is in good hands.

10. Our first home game will be at 7:00 pm on November 8th against Delaware. "Spider Mayhem" will take place outside of the Robins Center with a Spider Pep Band performance and the 1st Annual Wing Eating Competition. Yes, there are prizes, and yes, there is a glorious trophy for the winner.

9. The Robins Center has undergone a \$17 million renovation over the past few months. Brand new seats have been installed, including a re-designed student section that will be unified and built directly onto the court. Four high definition televisions will display the fight song's lyrics, instant replays, and



other programs. There is a completely new sound system, and dramatic improvements to the Robins Center's lighting (44 LED lights mounted on the ceiling, to be exact) will help the game look great during television broadcasts.

8. The most exciting aspect of this new season will be the atmosphere. With the Robins Center's NBA-style seating, new lighting, new song selection and overall intimacy, coupled with the re-invigorated Richmond Rowdies program, games are going to feel energetic, intimate, and big-time. If there were ever a time to be ex-

cited for our basketball team, this would be it.

7. Beating VCU... AGAIN:

Remember that other university in Richmond? The women's team trumped cross-city rival VCU in both meetings last year and this team has every intention of doing the same. Who doesn't enjoy city bragging rights?.

Preview 2013: should be excited

Women's Schedule

Fri, Nov 8	Georgetown	7:00 p.m.
Sun, Nov 10	Miami	2:00 p.m.
Sun, Nov 17	UAB	7:00 p.m.
Thu, Nov 21	JAMES MADISON	7:00 p.m.
Sun, Nov 24	North Carolina A&T	2:00 p.m.
Wed, Nov 27	Virginia Tech	4:00 p.m.
Sat, Nov 30	Longwood	2:00 p.m.

6. Sixth Woman on the court, literally:

The renovations to the Robins Center include a redesigned student section that is built directly onto the court. The Richmond students will be closer than ever to all of the electrifying action happening on the court.

5. The Return of Gen:

After suffering season ending, knee surgery last year, redshirt junior Genevieve Okoro returns to the Spider line up. Okoro's presence in the post will give opponents fits, and perfectly complement the Spider's quick and athletic guards. But most importantly, the return of "Gen" gives the Spiders another veteran on the court to assist with the development of the younger players.

4. Lights Out Shooting:

Losing your best shooter usually means a decrease in production, but the loss of Rachael Bilney motivates the Spiders to improve their overall team shooting. With all of the firepower on the offensive side for the Spiders, this may be one of the best shooting seasons in a long time for Richmond.

3. Another Strong Recruiting Class:

The Richmond coaching staff puts a big emphasis on recruiting every year and this year was no different as the Spiders managed to nab three big time freshman recruits that are poised to make an impact right away. Newcomers include Dazia Hall, a guard from Ashburn, Va., Janelle Hubbard, a guard from Glenn Dale, Md., and ESPN Boston Massachusetts Miss Boston Player of the Year Olivia Healy.

2. The Foundation Is Set:

Michael Shafer is entering his 10th year at the helm of the Richmond Women's basketball team. Under Shafer the Spiders have a record of 141-11



and have become a consistently tough team to beat in the A10 conference. The combination of an experienced coach and 11 returning players will make the transition into the new season virtually seamless. Only the three freshmen will have to learn a new system and adapt to college basketball, but with a 10-year coach and tremendous senior leadership by Kristina King and Becca Wann, that also won't be a problem (King is the top returning scorer and Wann is the top returning rebounder).

1. Another Chapter:

By and large, the most thrilling part of the 2013-2014-basketball season will be the opportunity to write a new chapter in Spider basketball history. With all of the renovations, new and returning players, as well as a smart and experienced coaching staff, the Richmond Spiders are in for one memorable season. Don't miss out on your opportunity to be a part of this exciting experience, come out and support the Spiders.





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Fall 2013 Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8am		Greg Hamilton			Legs 'n Eggs		
9am	Beats & Breakfast			Francesca		The Wild Tchoupitoulas	
10am		Sam's Green Eggs And Jams		The Study Hall			Soundwaves
11am	Random Book of Facts		Bad Karma	Jared Feinman	Loblolly Pine Show	The Dice Sports Talk	
12pm				Best of Bliss			
1pm	The Rapture	Tuesday Classics		The Letter V	Album Archives	Hot in the City With Cush	Sunday Jazz with Claude
2pm	Elizabeth		Communal Listening		Losing My Edge		
3pm	Fontaine		Old Folk New Folk & the Mountain Muse	Brenden O'Conner	A View From the Afternoon	The Signalman Show	Sunday Jazz with Larry
4pm		Damage Control		DJ Fox & Friends			
5pm	Live with Mr. 35	House of Oz	The Pit	Sarah W.	Screaming at a Wall	Old Folk New Folk & the Mountain Muse	Freedom Jazz Dance
6pm	Theme Time Radio			The Cellar Special	Musical Imperialism		
7pm	Sweetest Sounds	Off the Cusp	The Electric Kool-Aid Acid Test		Practically Fresh	Shake & Bake	Cool Jazz Set
8pm	You've Never Heard			Funkadelia			
9pm	Mike LaRue Show	Memphis Egypt	Nocturnal Transmissions	Universal Audio	Bum Rush Show	The Liquid Lounge	The Rock 'n Roll Show
10pm							
11pm	Hip Hop 101		The Walk	R&R with Mizzy	The Purple Show	The Öttoman Collectiv	Jolly Good Fellow
12am							
1am				The Air We Breathe			
2am							

WDCE needs your help! We are in the process of updating our aging transmitter. A new transmitter would mean we would once again be able to transmit throughout the city of Richmond via the FM airwaves.

We are currently accepting donations from the community to help us fund our efforts. If you or someone you know would like a chance to help us, please send us an email at donate.wdce@gmail.com for opportunities, comments, and suggestions. We can't do this without you!

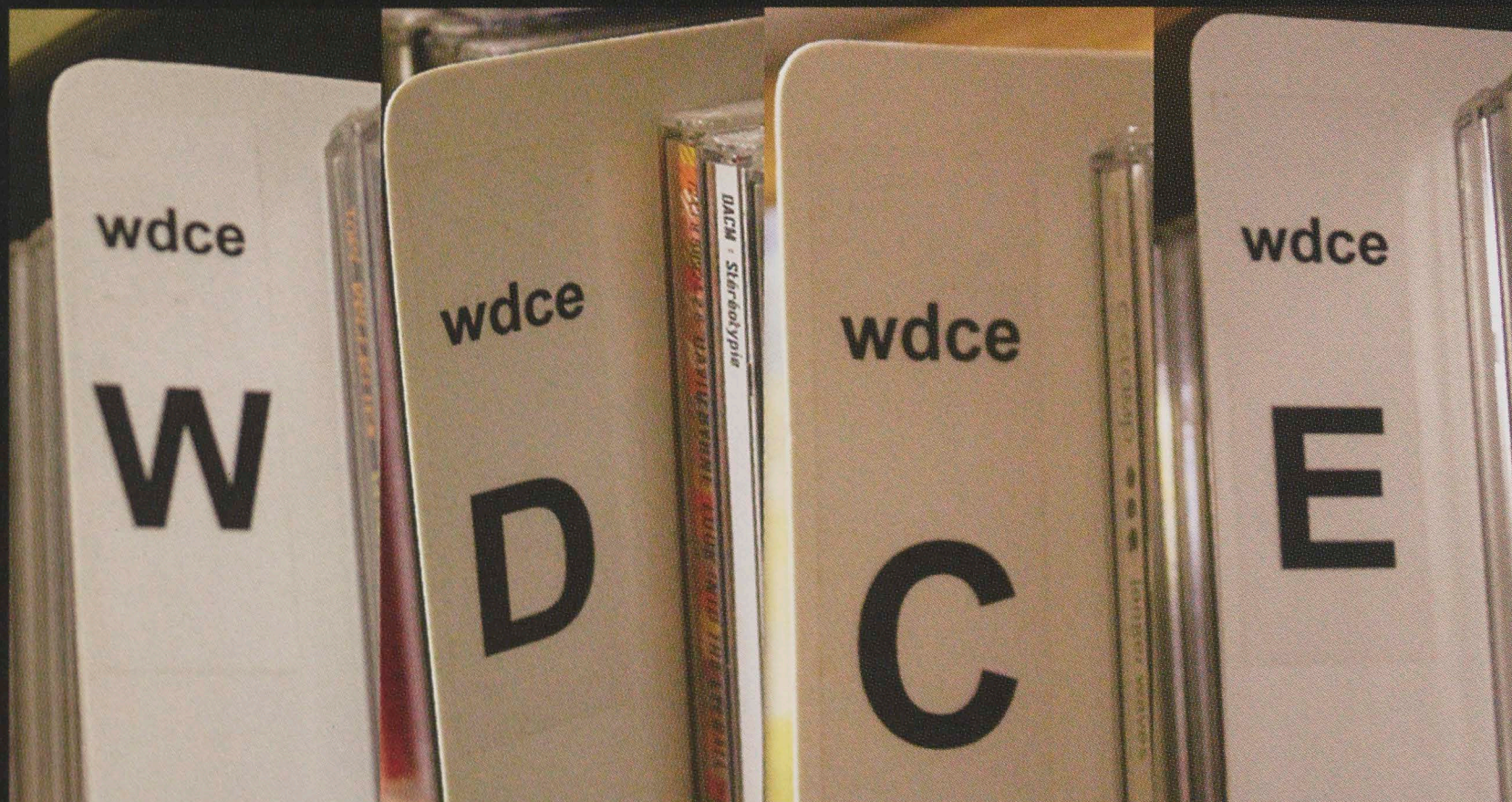
Help keep WDCE on the Richmond airwaves!



November Events:

**11/16 - 8pm in the Commons - Vince Kane & the Incurables
with She's a Legend and Strumpet**

**Tickets - \$10 for community, free for students with
valid student ID**



Interested in volunteering?

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28 Westhampton Way,
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WHITE RIBBON CAMPAIGN: 5K Fun Run

The University of Richmond is partnering with the White Ribbon Campaign in an attempt to raise awareness and help prevent violence against women. Thanks to the combined efforts of the junior class, RCSGA (Richmond College Student Government Association), and the Dean's office, Richmond College and the White Ribbon Campaign will conclude their partnership by organizing a charity run as a capstone event for the year. The event will be held on Friday, Nov. 22 with all proceeds going to the local charity Safe Harbor.

The main focus of the campaign revolves around promoting the pledge "to never commit, condone or remain silent about violence against women and girls." The junior class is hoping that its charity run will help raise awareness about this issue through combined faculty and student participation.

The Dean's office, and in particular Dean Pat-

rick Benner, has been working with Lucas Virnig, vice president of student experience for the RCSGA, and Richuan Hu, junior class chair, and many others to organize the event. The Dean's office hopes to achieve "a different and fun way to engage the community and raise awareness for the partnership between Richmond College and Safe Harbor," Benner said.

Hu is playing an important role in the planning and the execution of the race. According to Hu, "a meeting between the police department, athletics, and various other campus departments collectively gave the green light to this event." In addition to Hu's role, the junior class cabinet will provide staffing for the event.

Safe Harbor, the organization to which all proceeds will be given, is a local charity that provides free services for survivors of sexual and domestic violence. These services include a 24 hour hotline that women can call for support.

Hu hopes that the charity run will become an annual tradition for the junior class men. He notes that Richmond College seniors have the toga social and sophomores have the Homecoming Dance, but the juniors of Richmond College lack a class event. Through widespread support and participation, Hu believes that a 5k event can become an annual tradition for the college.

While many details of the event have yet to be ironed out, a general plan for the race has begun to take form. Refreshments and t-shirts will be provided, and the cost of attendance will most likely be \$15 for students and either \$20 or \$25 for faculty and staff. While many initially hoped for a 5k, limiting factors such as the logistics of using public roads and the lack of access to the football stadium may limit the race to around three miles. The charity event is meant to be run in a relaxed and fun manner, with participants running at their own speeds. A target start time of 3:30 or 4:00 p.m. has been decided upon to allow faculty to participate. Dean Benner projects that around 200 to 225 participants will be allowed to take part in the event.

Hu notes that "Domestic violence seems taboo in our community, and I think that our campaign is raising awareness while making a real difference for those in our community in need."

- EAMON O'KEEFE

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"SHE'S A LEGEND"

UR Band on the rise opens for Aaron Carter

It's a dreary Saturday afternoon, and Alex McDilda is sitting in an empty farmer's market in Shockoe Bottom. Hunched over an acoustic guitar, he alternates between belting out emotions and joking with his bandmates around him. "She's a Legend" is warming up for the biggest performance of its career thus far, opening for Aaron Carter, and when these four guys take the stage later that night, jokes and banter are replaced with kicks, jumps



and sweat. It was over in a flash, but two burning conclusions were left: "She's a Legend" is a band going somewhere, and senior Alex McDilda is Richmond's own rockstar.

For a lead singer, McDilda is a remarkably soft-spoken man. Indeed, at first glance, McDilda seems an unlikely candidate for rockstardom. He is an international studies major, an Eagle Scout and a self-described "old-school hopeless romantic" with a penchant for wearing bowties and a wish to work for the U.S. State Department after graduation. But

in conversation, McDilda is relaxed and funny, with a confident personality clearly suited for the stage. Even more importantly, he is passionate about his band and his songs. "It means a lot, because I write all the music," he said. "I've never been a 'Dear diary' kind of guy, so I like to get my songs out there. It's been such a good outlet for me and the other guys."

"She's a Legend" has been together for about two years, but Alex McDilda has been making music since he was 16. With his high school buddy Sean Flynn, now the lead guitarist in "She's a Legend," McDilda formed an acoustic band named Grace Kelly, after the actress he considers to be the "most beautiful woman to have ever lived." After years of casual gigging in the back of his dad's photography studio in Roanoke, Va., the two decided to become more serious about their music, and Flynn met bassist and drummer Joe Fecondo and Kramer Anderson at his school, Longwood University. They formed a band in late 2011 with a name inspired by a main topic of their songwriting: women. "Each girl that we've collectively written about is kind of a legend in her own way," McDilda said, and he chalked up his plethora of songs to being "easily smitten."

"We were begging to play anybody that would have us," McDilda said of the band's early months. Besides his father's studio, "She's a Legend" played at a hodge-podge of small bars and clubs before being taken on by the daughter of his dental hygienist who also happened to be a music management student as a project. "She's taken the bull by the horns and contacted all these places," McDilda said, "So we're playing around Richmond a lot." Besides opening for Aaron Carter, "She's a Legend" has played several times at Kingdom, the Canal Club and in Roanoke and Farmville, Va.

The dynamic of "She's a Legend" is a confluence of different genres and personalities that results in a unique sound. Fecondo and Anderson are fans

of progressive metal, and they give each song a driving but layered foundation. Flynn loves Guns & Roses and other guitar-driven classic rock bands, and he infuses a bluesy, old-school feeling with his licks and solos. Finally, McDilda finishes off the band's sound with his fondness for upbeat pop-punk in the vein of Blink-182, and lyrics inspired by infatuation and heartbreak.

A lot of emotion is wrapped in McDilda's lyrics, with each song conveying the visceral memories of his experiences with love, loss and everything in between. In "Lakeside," he seeks to describe what it's like "falling for the girl you shouldn't." He croons, "I can see that look in your eye. Is this the reason you tell your parents lies? I can feel you thinking 'Shut up, and kiss me.'" Though the verses describe a turbid relationship between the subject and his lover, in the chorus McDilda admits, "In this stereo town, merry-go-round, things are just better when you're around."

"She's the Legend" closed their Oct. 19 show opening for Carter with, "All in All." The song starts with a mellow guitar riff from McDilda and a bluesy melody from Flynn before moving into a driving, but still low-key, beat. Through McDilda's tortured singing, we hear the story of a past girlfriend who cheated on him three times: "Got me stuck between the sheets, now I'm hung out to dry. It's killing me to think about the word goodbye." In the song's chorus, Alex pleads to her: "When I wake up tomorrow, I need you to let me go. I'm taking back all my memories and putting one foot out the door."

McDilda is optimistic, but unsure about the future of "She's a Legend." The band has saved up \$1,500 to record its first album, and plans to have it released sometime next semester. They hope to play at bigger venues in Richmond such as the National, and maybe even tour as an opening act. But McDilda said that they're not stressing about it. "We're a band that's trying to have a good time," he said. To see them play is to believe that statement: "She's a Legend" keeps the energy high through its entire show, with McDilda exhorting a crowd of friends, girlfriends, parents and others to dance and move close to the stage, and even posing for pictures with them. It's hard not to see a band of good friends with a bright future, and a rockstar frontman.

-BEN PANKO



JOBS

Acing the Interview

- NABILA KHOURI

It's probably one of the most important facets to your job or graduate school application. A good interview can seal the deal or make them forget why they liked your resume in the first place. Although there are many types of interviews, all aim to do the same thing: gain knowledge, and a sense of character about the prospective employee.

"Interviewing is a skill which is often underestimated," Beth Chancy, assistant director of Career Services, said. "Even the most seasoned interviewer needs practice talking about their qualifications and interest in a position or organization."

After speaking with several members of Career Services, *Forum* has created a foolproof list of tips for acing the interview. If these still don't have you feeling confident, schedule a mock interview with Career Services.

1. DRESS THE PART

The minute you walk through the interviewer's door, you are being judged. It's important that the first impression is a strong and positive one. Depending on the job, dress appropriately for the interview. Business casual to full business attire is suggested, no matter who is interviewing you. Men should be freshly shaved and women should have minimal makeup and accessories on. You want the person interviewing you to remember what was said and discussed, not what you were wearing. The little things count too, like too many rings or mismatched socks. Avoid wearing cologne or perfume; it can be a distraction if overdone.

2. RESEARCH, RESEARCH

This one seems like a given, but don't just research the organization's main goals and missions. Find out as much as you can. Google is your best friend. Search news and media databases to find out if there are any articles or stories written about the organization or individual who is interviewing you. An interviewer will appreciate enthusiasm and knowledge of the organization, and it will help you ask smart questions.

3. PLAN AHEAD

If you're five minutes early, you're late. Aim to arrive 10 to 15 minutes before your scheduled interview. If you're in a city or town that you've never been to before, give yourself enough time to get lost, get a flat tire or break a heel walking on the street.

4. MIND YOUR MANNERS

Another seemingly obvious tip, but some companies or organizations might host dinner or lunch interviews to test the social skills of a job candidate. Don't eat until everyone is served, and always be kind to the wait staff. Be aware of your body language and your table manners. Observe and be aware of the setting of your interview.

5. BITE YOUR TONGUE

We really mean it, but in the literal sense. If public speaking isn't your strong suit, and during your interview you experience dry mouth and throat, try biting your tongue gently. By biting your tongue, you'll salivate, alleviating any dry mouth you might experience.

6. BE PREPARED

Make sure to have extra copies of your resume,

cover letter and business card. A writing pad or planner and pen would also be good to have on hand. Make sure you know the content of your resume and be prepared to talk about each facet of it if the interviewer prompts you to do so.

7. NEVER LIE

It's perhaps one of the biggest pieces of advice you are given when writing a resume, but it's just as important during an interview. If you don't know much about a certain subject or language, don't try to play up your knowledge of it. If you don't speak French, don't say you do; it would be hard to save yourself if your interviewer decided to continue the interview in French.

8. ASK QUESTIONS

Asking questions means you are showing interest and enthusiasm. It also helps keep the conversation going. Make a list of possible questions BEFORE your interview. If the questions can't be answered from the organization or interviewer's website, then be sure to ask your interviewer. The questions you ask reflect on how well you have prepared and can help you stand out amongst other potential candidates.

9. AVOID "YES" & "NO"

Answering a question with only a 'yes' or 'no' can make you seem dry, uninterested and boring. If you're uninterested and bored, don't work there.

10. BE AN INDIVIDUAL

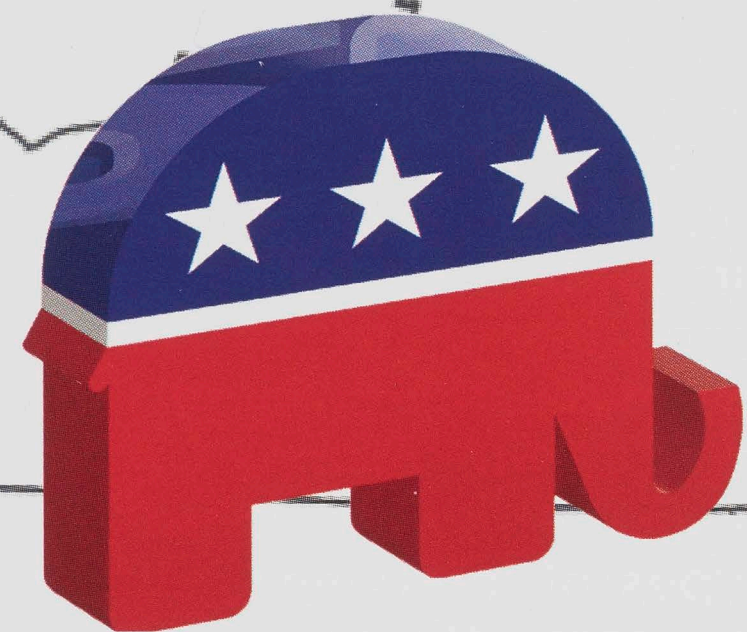
You are at the interview stage; be confident in what has gotten you this far. Show your potential employers why you would be best suited for the job. Don't try to fit a cookie cutter mold. Be your own person and allow your interviewer to see that. Blending in never made anyone stand out.

YOUR ELECTION 2013:

Forum Editor John McAuliffe

Speaking for Republicans, Candidate **Ken Cuccinelli (R)**

Having served as a legislator, an attorney general, and now a candidate for the statehouse, Ken Cuccinelli knows what pressure feels like. The question is, with five days to go: Can he pull off an upset win over Terry McAuliffe? Editor in Chief John McAuliffe sat down with Cuccinelli when he visited campus for a town hall discussion in October. We'll let him tell you for himself why you should vote for the Republican candidate this week.



Why should college students vote in this election? What's at stake for them?

Well, the younger you are, the more that's at stake. You'll be living with the decisions longer than anyone else. At the federal level, young voters are already facing extraordinary debt. A big central focus for me is growing opportunity and that doesn't mean the government doing it, it means the government finding ways to get out of the way so the private sector can do it. I mean the biggest challenge anybody coming out of college has is that first job. I've been there, I've done it, and my focus is on making sure those opportunities are growing. If we want the kind of growth in our economy that will make your May and June a whole lot more pleasant, we need that kind of focus.

What's your opinion on out-of-state students registering to vote here in Virginia?

So long as it's an honest commitment, I'm good with that. If they plan on settling in here in Virginia, we want them here. What we don't want is voting in both places. We obviously want them engaged.

The latest poll shows a 19-point gap among Virginia women in favor of McAuliffe. What is it about your message that is not quite reaching women right now, and what are you going to do to fix it?

More from the negative side, they have been pounding me all summer.

Then how do you break through that?

It starts with my record. In college I started an organization fighting against sexual violence, and half the fight was against the university. Here we are more than two decades later and it is still that kind of a problem. If you are looking for real world impact that most benefits women, I'm the only candidate with that kind of track record. You know, domestic violence work and numerous programs across the commonwealth out of my office, with human trafficking. We suffer a bit while being outspent from a lot of lying. For example the contraception ad, we aren't planning to even touch that. Never

have, never will, that's just not a direction we're going. Their strategy is scare tactics. Well into October, I'm the only candidate that has always had positive ads running. My opponent can't say that.

Assuming the legislature stays the same, it will be a split party legislature. Let's imagine they become as uncooperative as congress is with President Obama and there is a threat of a shutdown. What do you do to handle it?

You know there's one bill you got to get through every two years nothing else has to pass, that bill has to pass. A good governor expects to do the herding, to get people to the table to talk, to start finding the areas of compromise that 21 senators and 51 legislators can agree with, and the governor, even if he's got to swallow hard, can sign. I've done that, I have a track record of participating in that. We argue here in the commonwealth, but we are nowhere near Washington. One of the questions at stake here in this election is: Do we want to bring Washington tactics here to Virginia?

Let's say the marijuana legalization movement comes from the western part of the country here to Virginia. Where do you come down on it?

Well, one of the things they have out west that we don't have here in the east is referendum. I wish we did, actually. I find it very interesting that the people of Washington and Colorado knew when they voted that they were voting to make something legal under state law that was illegal under federal law, and they did it anyway. It's spectacularly American.

For my perspective, I am not a never-ever look at legalization guy, but you know that we have two states doing it. This is what the laboratories of democracy are for. Let's see how it goes, let's see what happens to the market, to usage. Let's see what problems arise from it. Does it solve some of the problems related to the black market trade? We'll see. It's going to be a very interesting experiment. An amusing one.

THE GUBNATORIAL RACE

sits down with both sides



Speaking for Democrats, U.S. Senator

Tim Kaine (D)

*A surrogate for candidate
Terry McAuliffe*

Senator Tim Kaine knows what it means to be Governor of Virginia. He also knows what it means to be here at the University. When he's not in Washington working on the budget or foreign relations, he's here at Richmond teaching a group of juniors and seniors in a class called "Leadership Breakthroughs." In this cycle, he's a big supporter of and surrogate for Democratic Candidate Terry McAuliffe.

Why do you continue to teach despite being a senator now?

I really love teaching because I like the material and I also find that politics and government can be a profession where there are an awful lot of cynics and I start off first thing every Monday morning with young people who still have an altruistic public service gene in their orientation to the world. It's a great way to start off the week.

Why is it important that students at UR vote in this election?

The thing is, our politics has done a better job of looking at issues that are for folks later in life like social security. There are dramatic constituencies that work really hard to protect those issues but sometimes I think it is issues that education that matter to young people that get the short stick. Young people participating has a way of dragging those of us who serve more into focusing on the issues that matter to young people.

Why should college students like myself support Terry McAuliffe?

I think Terry has not made ideological social crusades his primary focus in politics, and so he is a good match for young voters with his attitude of inclusion. He hasn't been on a crusade to restrict women's healthcare rights or those of LGBT folks. He comes at politics from a very inclusive place. Secondly, I'm starting to feel that maybe the biggest challenge in politics now is not left and right or democrat and republican but between folks who—whatever political orientation—embrace the notion that compromise is a part of what we do and folks who reject compromise as

something we shouldn't do. Terry understands that to find an agreement, make a deal, pass legislation it's about compromise. He's running against someone, Ken Cuccinelli, who comes to politics from the non-compromise point of view.

Your Senate career may just be nine months old, but what kind of role have you played so far?

I've tried to do a couple of things. I really do feel like one of the reasons I'm there is to try to build bridges between the parties in the Senate. I try to do that in a couple of ways. First, any legislation I introduce is introduced with a Republican cosponsor. It demonstrates that cooperation is a muscle and is you exercise it gets stronger if you don't it doesn't. Second, with the 15 freshmen Senators, I have been playing a little of the role of social chairman. Were getting together to enjoy each others company and Ted Cruz, who I've gotten to know quite well said the other day, "Well you know I've had a lot of colleagues who are going after me but none of the freshmen have ever called me out by name when they disagree, nor do I call out any freshmen by name. The fact that we are spending social time together is building friendships.

Lots of students may not have been politically active in the past but have reached a point in their lives where they want to, but don't know how. How can they get involved?

There's a million ways in. Voting, volunteering for candidates from school board to president. One of the things I really like about politics for young people is that political involvement, if you really decide to pursue it is one of the purest meritocracies there is in terms of your efforts are rewarded. Most people start as a volunteer or an intern. If they are good, three months later they get a job offer at a low salary, and then six months later they get promoted. I have a lot of people in my staff who started with me as volunteers in college. To climb the ladder, all you have to do is get your foot in the door as a volunteer and do a good job.

Election '13: Student Endorsements



The University of Richmond Young Democrats would like to formally endorse Terry McAuliffe for Governor of Virginia. Terry McAuliffe is the best choice for governor because he is focusing on what Virginia really needs: job creation and growth, investment in education, and bipartisanship. McAuliffe believes that long-term job growth is dependent on making Virginia more welcoming to innovative and sustainable businesses. His education plan is centered on making education affordable for everyone; this

DEMOCRATS

includes protecting Tuition Assistance Grants, which help keep Virginia private schools affordable for Virginia students. Equally importantly, McAuliffe has shown dedication to bipartisanship. He has previously worked with politicians on the other side of the aisle, including Virginia's outgoing Republican governor Bob McDonnell, with whom he worked on an important bill to fund Virginian infrastructure. In light of the recent government shutdown, the importance of working with policymakers on both sides of the aisle should be blatantly obvious.

On the other hand, McAuliffe's primary opponent, Ken Cuccinelli, has time and time again put forth an extreme ideological agenda. If McAuliffe is focused on bringing Virginia into the 21st century, Cuccinelli seems dead-set on sending it backwards. Cuccinelli's campaign has implied that coal represents the past, present, and future of Virginia's energy and that it will continue to provide Virginians with employment opportuni-

ties. Even more alarming are his views on the rights of women and the LGBTQ community. We need a governor who believes we should have the freedom to decide for ourselves how to live our lives, and beyond that, it is an irresponsible waste of time and taxpayer money to attack personal rights when there are huge issues like the growth of the state economy, transportation, and education at stake. We need a governor with a practical focus who can work with all players to fix the actual problems.

As educated young adults attending a renowned university, we need to think critically about how this election will impact us as well as the effect it will have on future students. Terry McAuliffe has created a comprehensive plan to address the most pressing issues the state faces and already has garnered support from both sides of the aisle to carry out this plan. Go out on November 5th and vote for Terry McAuliffe, the best candidate for governor.

- MAGGIE McGRANN, President of UR Young Democrats



The University of Richmond College Republicans are proud to endorse Attorney General Ken Cuccinelli to be the next Governor of the Commonwealth of Virginia.

This election comes at a critical juncture for Virginia, a time in which we will be asked to choose between fiscal responsibility and recklessness, between those who know Virginia well and those who know only political ambition. As the only candidate with a history of serving Virginians as an elected official, Ken is the right man for these fraught times.

On the issues most important to college students, Ken is the clear choice. His jobs plan includes reducing the individual and business

REPUBLICANS

income tax rates, establishing a Small Business Tax Relief Commission, and making sure that the state government growth does not outpace the economy. This plan has been rated by economists as generating 58,000 jobs and increasing real disposable income by \$3.6 billion. His opponent's plan is unfortunately not substantive enough to be rated by economists, calling into question whether it is truly a plan at all.

Ken's strategy for reforming and reinvigorating higher education is designed for the success of students, universities, and the state's economy. The guiding principles of his strategy are economic growth, employability, affordability, and accountability. Ken believes that economic opportunity is driven by education, and to that end, he supports a greater focus on career readiness programs to ensure that getting an education pays off for students. To reverse the trend of skyrocketing costs for higher education, Ken proposes several measures designed to help prospective students and their parents, including tuition assistance grants, four year guaranteed tuition, and an increase in the amount of work-study funding available.

Throughout a very negative election cycle,

Ken has been accused of promoting an anti-woman 'extreme ideological agenda'. While we cannot in good conscience endorse his views on abortion, we feel it is equally important to note our dissatisfaction with the reduction of women's issues to abortion and contraception. This is as insulting as it is misleading. As an undergraduate at UVA, Ken helped to found the first student-run sexual assault prevention group after a female housemate of his was attacked. With this group, he assisted in educating student groups and pressured the University to hire a full-time sexual assault prevention coordinator. As Attorney General, he spearheaded efforts to tackle human trafficking in Virginia, a global crisis that disproportionately affects women and girls. On the issue of contraception, he has promised to do nothing to change access for adults. Ken's record on defending the rights of women and girls in Virginia is proven, and he has shown time and time again that he is willing to lead and take action on these issues, rather than fall back on bombastic rhetoric.

We strongly encourage the University of Richmond community to support Ken in this crucial race for Governor.

- MOLLY KINIRY, President of UR College Republicans



FINDING OUR COMMON *Spiderhood*

STORY BY MOLLY ROSSI with SALLY HU and BEN PANKO

How many times have you been asked, "What brought you to the University of Richmond?"

If you are a freshman, by now you have probably developed a perfectly rehearsed script to rattle off every time. If you are a senior, you might be so tired of answering this question that you just scream, "I DON'T KNOW!!!" in the face of the unlucky person who asks.

In honor of Homecoming, a time for celebrating our common Spiderhood, *Forum* interviewed students, professors, and staff

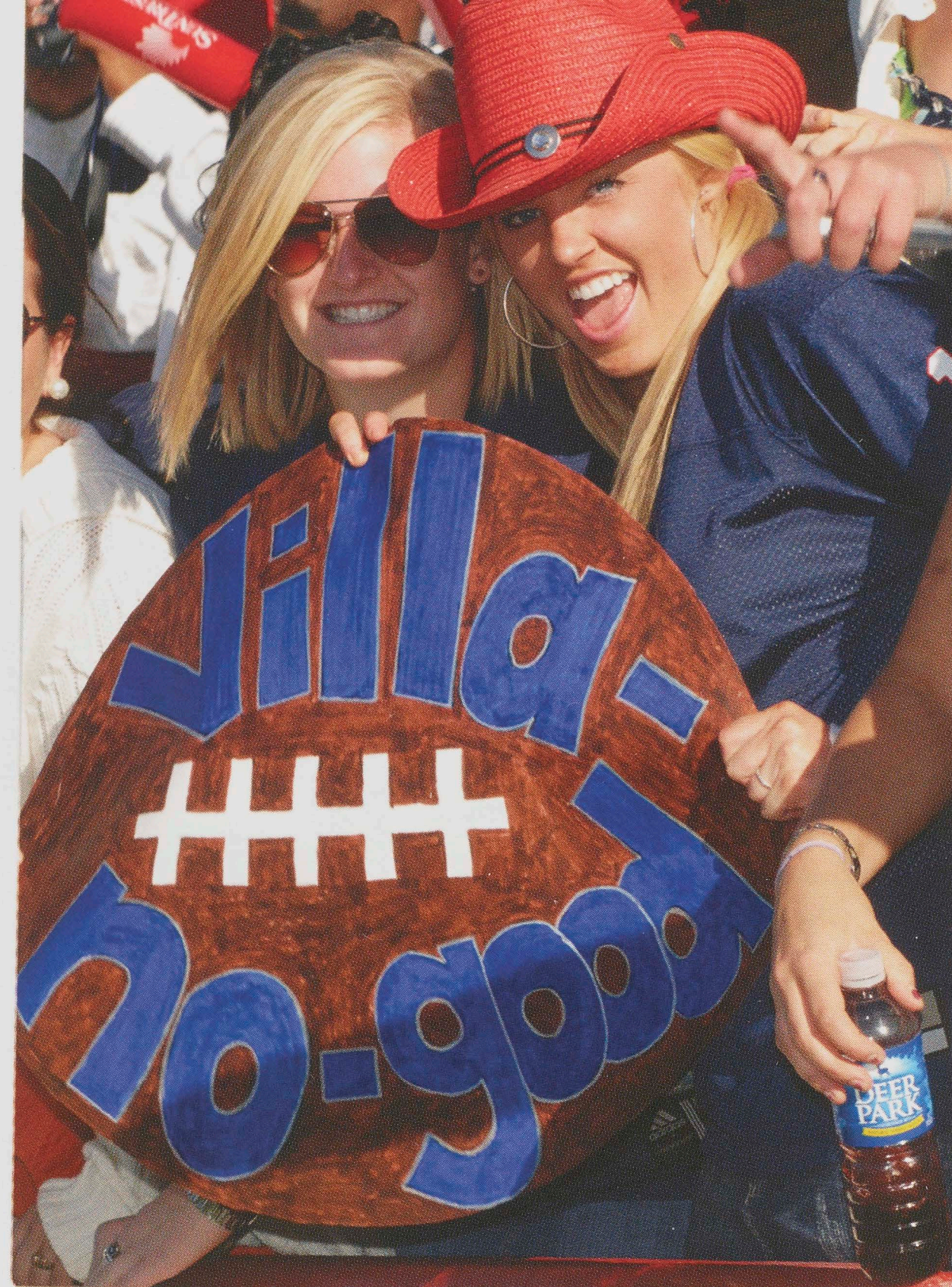
members to find out what it means to be a Spider. We decided not to ask the typical question, the one you are all tired of answering. There are a million different reasons why each of us ended up on this campus, in this city, with these people. When we made the choice to join this community, and take on one of the least cute critters known to man as our mascot, did any of us know exactly what that would mean? We chose the path leading down Boatwright Drive, but did any of us know exactly what that would look like? Of course not. That's the part you figure out

along the way. So for this article, we were less interested in finding out why people come here, and far more interesting in piecing together why they stay.

What keeps people at the University of Richmond?

The answer to that question is the key to defining the UR experience, and to figuring out what sets this place apart.

After compiling the answers we were given by a diverse array of community members,



What is it that makes a Richmond Spider the kind of person that

This year, freshman Faizan Chaudhry took a leap of faith in leaving his native Pakistan to embark on a new chapter of life at the University of Richmond. When I asked him what stood out to him about the students he had met on campus, he replied, "I think people here are accepting. I'm from Pakistan and am Muslim. To survive in a country like the U.S. is a challenge, and I was nervous when school started. But that went away when I saw that people here like me for who I am. Everyone here is reaching out to everyone else." Julia Rivara, a fellow freshman, has also been impressed by the "openness of the campus community." Julia frequents the deck outside of Boatwright, and she has found that sitting there and enjoying the lake view from day to day has allowed her to meet "many different people, people who are friendly and just want to talk and get to know you," without even leaving her favorite perch. These comments were a crucial clue to our investigation of what makes a Spider, because it shows what traits allow our students



to build the relationships everyone seemed to be talking about. Spiders are the type of people who choose to be open and receptive to others.

Many students also feel that the faculty here sets their college experience apart. Why? Because professors don't spare any effort in getting to know the people behind the 12-28 faces they meet twice a week in class-especially when it comes to remembering names. As Julia Rivara puts it, "My 'ah ha' moment was when professors knew my name by the second day of class." For freshman Jackie Sirc, this moment came after calling the Student Health Center for help: "The next day, they called me back personally, and knew my name. That small thing changed what this school meant to me. I just knew I couldn't get that anywhere else. I love being a person and not a number." Though Jackie came to UR for the International Studies program, it is the little things, the small efforts from staff that go a long way that have kept her here. As Sophomore Taylor Maiorana puts it, "At our school, they don't over-pack classes- they focus on students." This focus seems to be making all the difference.

Before the warm fuzzy feeling overwhelms you, it is worth remembering the people we couldn't talk to: the ones who already left. It is hard to get a sense of the downsides of Spiderhood by talking to people who are happy here at Richmond. So we sat in on a group of students who discussed why they thought people left the university, and this is the one thing they all

agreed on: Richmond can be stifling. As a very image-conscious school, people feel claustrophobic within our bubble, and locked into a way of acting and looking that seems hard to break. Amid dozens of niches around campus, some get the distinctive feeling that you just can't be weird.

After sifting through the good and the bad, we came to our own conclusions about what it means to be a Spider. If you are reading this, it might be because you wanted to go to a school with a pretty lake, or because you won a scholarship, or because you visited in the fall and the Spider Cider had you hooked. Whatever your reason for becoming a student, it isn't what makes you a Spider. Becoming a Spider is something entirely different.

To be a Spider is to be the kind of person who values people, the kind of person who might recognize the fact that building relationships is the most important thing a human can do with his or her life.

Each of us is responsible for coloring this community, for transforming it a little more each year, into a more accurate reflection of who we are. We make it our own by reaching out, becoming friends, and creating something worth sticking around for.

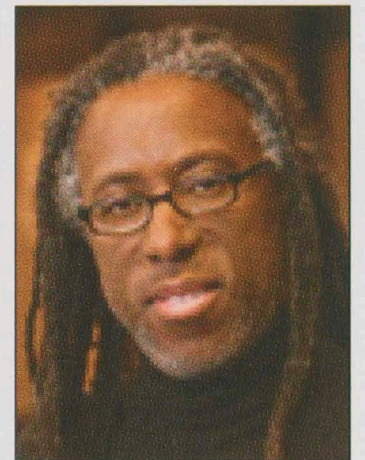
PROFESSOR'S TAKE

In her forties, Dr. Jan French, now chair of the Anthropology department, left her corporate life in law to become a professor.



When she joined the staff in 2006, she knew she would love her new job only as long as she was able to have fun with it. So far, the fun never ended. She explained, "That fun has continued primarily due to interactions with the students I have taught and advised - especially the students who find intellectual engagement as exciting an endeavor as I do." In the same vein, Teresa Cross, CAPS secretary of 25 years, said, "Interactions with students are special here. Each new group brings new ideas and energy to the university, and I learn from them."

Dr. Bertram Ashe, English professor and coordinator for the American Studies program, feels that this generation of UR students is of especially high



quality. In general, he believes that the university is "really experiencing something of a golden age right now." In his fourth year as a member of the Richmond Scholar committee, he has been "continually gobsmacked at how high the quality of applications have gotten." However, it is not just his experiences with the current student body that he finds inspiring, but also the future of his relationships with students, far beyond the four years we spend here. As a professor, he has "happily settled in for the long haul," as he finds UR to be the perfect setting in which to fulfill his life-long aspiration as an educator: "Teaching a kid and then having that kid grow up and have a kid and then send that kid to the old alma mater so I can teach the original kid's kid."

UR Homecoming 2013



BATTLE OF THE CAPITALS

RICHMOND
SPIDERS

VS

ALBANY
GREAT DANES

SUN OCT 27	TRICK OR TREAT STREET WESTHAMPTON GREEN	12:30-4:30 PM
MON OCT 28	TAILGATE DINNER DHALL	4-8 PM
TUES OCT 29	GAMESHOW UKROP AUDITORIUM	8 PM
WED OCT 30	**UR PLAYERS HAUNTED HOUSE COUSINS THEATER	7-10 PM 9-11 PM
THUR OCT 31	**RCSGA HOMECOMING FORMAL THE WESTIN HOTEL	8 PM
	**UR PLAYERS HAUNTED HOUSE COUSINS THEATER	7-10 PM
FRI NOV 1	GOLF CART DECORATING THE FORUM	2-6 PM
SAT NOV 2	TAILGATE (LOT R20) GOLF CART PARADE	2-4 PM 2:30 PM
	RICHMOND VS ALBANY	4 PM

**NON SPIDER BOARD EVENTS

Spider Board

FOR MORE INFO EMAIL SPIDERBOARD.UR@GMAIL.COM

Serve. Perform. Present. Learn.

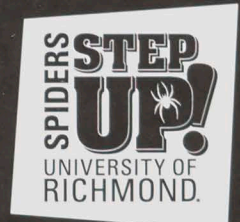


MLK Day 2014
Get Involved.

Information for students and student groups at www.richmond.edu/mlk

In order to be in the commemoration, proposals must be turned in by November 8th.

"My roommate says
everything's under
control, but they've
barely slept in a week."



This is not control.

Speak Up, Step Up.

studentdevelopment.richmond.edu/bystander



Come join Richmond College and the RCSGA for the

5K FUN RUN!

WHEN? Friday, Nov. 22, 2013

TIME? 3:30 p.m.

COST? \$10 for Students, \$20 for Faculty

Event starts at Whitehurst Hall
(Richmond Dean's Office)



The White Ribbon Campaign

Richmond men working to end men's violence against women

5K benefits **safe harbor**



*Richmond College
Student Government
Association*

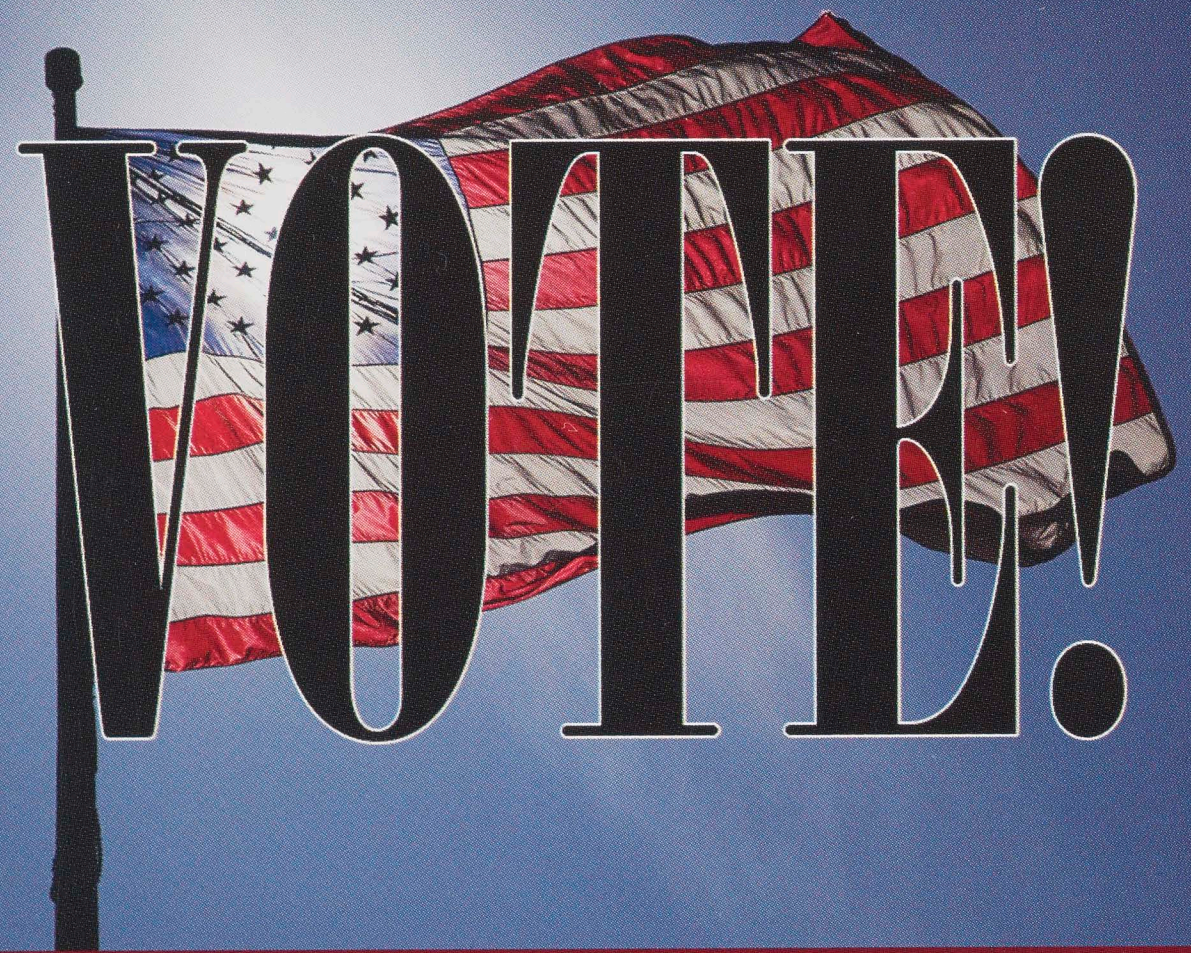
*Your vision...
...our mission!*

Meetings open to all students every Wednesday
at 7:00PM @ Whitehurst Living Room



*Send your concerns or opinions to
RCconcerns@richmond.edu*

Find Us on Facebook: www.fb.com/RCSGA



*On Nov. 5th
at the Westhampton Baptist Church
6112 Three Chopt Road*

Paid for by UR Campus Republicans